

THE BULLETIN

APRIL 10, 2000 ~ 53RD YEAR ~ NUMBER 16

Three
Year
Degree
Ends

BY JANET WONG

After an hour of impassioned debate and appeals from students seeking a reprieve, members of Governing Council voted 23 to 8 in favour of eliminating the 15-credit — or three-year — undergraduate program in the Faculty of Arts and Science.

The change comes into effect in the 2000-2001 academic year for students enrolling at the St. George campus. At U of T at Mississauga campus, the commencement date will be determined after discussion between the provost and the principal of UTM. The Scarborough campus will continue to offer the 15-credit degree as it restructures its curriculum. Students currently enrolled in the three-year program at all three campuses will be able to complete their degrees.

Professor Carl Amrhein, dean of the Faculty of Arts and Science, has steadfastly argued that a 20-credit program is necessary to ensure the integrity of a U of T degree. It would allow the faculty to "enrich the curriculum" and provide students with the best opportunity to develop critical thinking, literacy and analytical skills.

But student leaders made fervent appeals to Governing Council members, asking them to seek additional input from the students on campus before making a final decision.

"I am concerned that the voice of the students on campus are not being listened to," said Manon LePaven, president of the Association of Part-time Undergraduate Students. The additional year that the university says it will take to complete an extra five credits actually translates to an additional five years for part-time students, she added.

Paul Katusi, vice-president of the Students' Administrative Council, told governors that the proposal puts an unfair burden on students. With rising tuition rates, students will face an even greater debt load and for some, five more credits will make a U of T education unaffordable. He also

D10002

DREAM WEAVERS



Weaving their magic to the music of *The Lion Sleeps Tonight*, members of Only Human Dance Collective perform before a sold-out audience at Hart House's Festival of Dance. The annual festival, which showcases student talent, is produced by the Faculty of Physical Education and Health in conjunction with Hart House Theatre.

DAVID HOU

U of T Rejects Call for Chun Inquiry

BY JANE STIRLING

IN ITS MARCH 30 RESPONSE TO the Ontario Human Rights Commission, U of T reiterated its stance that former research associate Kin-Yip Chun failed to achieve tenure-stream positions not because of racial discrimination but because he was not the best candidate.

In support of its position, the university has made public an 85-page document refuting in point-by-point detail the OHRC's earlier analysis which had called for a public inquiry into the case. An inquiry, counters U of T, would be a waste of taxpayers' money.

"The overwhelming weight of evidence points to the superior academic achievements and potential of the four candidates who were chosen above Dr. Chun," said Provost Adel Sedra. "Each of our job searches was conducted without racial discrimination and in accordance with university policy."

But the university's response has done nothing to change the mind of at least some Chun supporters, such as mathematics professor Chandler Davis.

"If the university truly wished to avoid an inquiry, the university could have signed a settlement with Dr.

Chun," Davis said. "Their response just shows they are not interested in an equitable solution. It should be really seen as the opening shots in a battle, obliging Dr. Chun to respond in turn in an equally adversarial way."

Political science professor Edward Andrew, also a long-time Chun supporter, agreed. "It would be very easy to settle this with Dr. Chun. I think this confrontational approach is just going to lead to larger divisions on campus."

And at Governing Council April 6, student governor Vilko Zbogar urged Provost Adel Sedra to withdraw the university's opposition to a formal OHRC inquiry so that all sides could be heard there. "Yes, you've said this report is deeply flawed," Zbogar said. "That's precisely why we now need to have a board of inquiry hearing. Let's settle this once and for all."

Sedra disagreed. "While our duty

is to set the record straight, it would be irresponsible for us to support what could be a 200-day-long hearing at tremendous expense to the university and the public, when the investigation it would be based on was so deeply flawed."

In 1995, Chun filed a complaint with the Human Rights Commission claiming he was denied

~ See U of T: Page 7 ~

Prichard Fights Funding Formula

BY SUSAN BLOCH-NEVITTE

UOF T IS FACING SERIOUS budget uncertainty as a result of last month's operating grant announcement by the provincial government.

President Robert Prichard told Governing Council April 6 that the university will postpone its annual budget planning for several weeks in hopes of averting what could be as much as an across-the-board cut of three per cent. While reviewing the numbers and their impact, U of T is also spending a lot of time at Queen's Park with a view to obtaining some help in the May

provincial budget announcement.

The university's budget challenge stems in large measure from the province's recent three-part funding announcement. The new performance and access funds — totaling some \$32 million — will be parceled out according to each university's performance in graduation rates and employment rates of students as well as each institution's willingness to take in more students this fall than they did last fall.

An institution's share of the performance funds hinges on where it ranks in the performance measures.

"We support the distribution of operating funds based on

performance," said Prichard, "but we have serious reservations about how these performance measures are being used to calculate funding." Among concerns about the province's approach is that slight percentage point differences between institutions could result in one institution receiving a substantial share of the fund and another receiving nothing.

"The minister [of training, colleges and universities] has indicated her willingness to improve these measures over the coming year," Prichard added, "and we will be actively involved in the discussion."

~ See PRICHARD: Page 2 ~

IN BRIEF



Operating engineers settle

THE UNIVERSITY'S 67 OPERATING ENGINEERS VOTED IN FAVOUR OF A contract agreement between their union, U of T Workers, Local 2001, Canadian Labour Congress, and the university March 30. The two-year contract, ratified on the eve of a strike deadline, includes annual salary increases of 1.5 per cent in the first year, followed by two per cent in the second. About 80 per cent of the members voted in favour of the agreement. The operating engineers operate and maintain heating, ventilation and air conditioning systems on the university's three campuses.

U of T top earners released

OVER 800 U OF T FACULTY AND ADMINISTRATIVE STAFF EACH HAD taxable incomes exceeding \$100,000 in 1999, representing a 17 per cent increase over 1998. The increase was due to the number of people whose salaries crept over the \$100,000 mark in 1999. The top income earners in 1999 were: Professor Roger Martin, dean of management, at \$302,500; Professor Arnold Aberman, professor of medicine and vice-provost (relations with health care institutions), at \$287,518; Jon Dellandrea, vice-president and chief development officer, at \$284,000; and President Robert Prichard at \$250,000. The average salary of those on the list was \$117,963. Each year the university makes public its list of employees whose income exceeds \$100,000 in accordance with the Public Sector Salary Disclosure Act. The list is available on U of T's Web site at www.utoronto.ca.

Steel vote results in

OVER 1,030 VOTES WERE CAST MARCH 28 IN THE INAUGURAL administrative election for Steelworkers, Local 1998, representing U of T administrative and technical staff. Elected to the key executive positions were: Mary Howes, sociology and equity studies in education program, OISE/UT (president); Allison Dubarry, administrative management systems (vice-president); Mary Ann DeFrancis, medicine (treasurer); Carrie Robinson, dentistry (recording secretary); and Ken Fraser, admissions and awards (financial secretary).

\$53 M to U of T Research

RESEARCHERS AT U OF T received a major boost last week with the announcement of over \$53 million in grants from the Ontario Innovation Trust (OIT). And in another funding coup, science and technology researchers copped one-third of this year's Premier's Research Excellence Awards.

Life sciences received the largest OIT portion with nearly \$25.6 million going towards facilities for mol-

ecular and cellular research and tissue and organism research. Also receiving significant grants included a chemical and molecular sciences research centre (\$7.3 million) and research into models of human disease (\$5 million). In total, 28 research projects in fields ranging from medicine and engineering to physics benefited from Ontario Innovation Trust, established by the province last year.

The \$53 million for U of T projects matches last year's funding announcement made by the Canada Foundation for Innovation, created by the federal government in 1997.

Also announced last week were the Premier's Research Excellence Awards. In this third round of PREA funding, 19 U of T scientists received some \$3 million — nearly \$2 million from the province and \$1 million from the university.

Prichard Fights Funding Formula

Continued From Page 1

He described the terms of the access fund as "disadvantageous" to U of T because the university already took in more than 1,200 additional students last fall with no additional funding from the province. U of T must now exceed that number next fall before it even qualifies for any new money from the fund.

In addition the access envelope will likely fund new enrolments at approximately 40 per cent of current per-student funding, which conflicts with the university's commitment to enrolment growth based on appropriate funding. Currently, both U of T and Waterloo — which also had a much larger than expected student intake last fall — have advised the province that they are not able to meet the requirements of the current access fund program. Despite this short-term suspension of planning for growth, Prichard said the university's proposed framework still provides the appropriate guidelines for increased enrolment on the three campuses over the next decade.

"We still believe the university can make an important contribution to the province's need for increased capacity and we remain committed

to doing so," he said. "We just can't start this year, given the particular terms of the access fund."

In addition the province's decision to cap tuition increases to a maximum of two per cent per year for the next five years "has severely limited the university's flexibility to close the budget gap," Prichard said. As a result, in the absence of additional operating funds from

Queen's Park, the budget will have to be revised.

"We will work hard in the weeks ahead to gain a fair share of provincial support, recognizing the excellent performance of the university," said Prichard. "For now we have to put a hold on our budget process in the hope that we will be confronting a less difficult situation after the provincial budget."

Degree Ends

Continued From Page 1

ipation in the process was also "unprecedented," he argued, with student groups and organizations involved at each step.

The issue of part-time students is a concern for the university, however, Amrhein stated. Under the guidance of Angela Hildyard, the principal of Woodsworth College, a task force is being developed to investigate other options for students who may not wish to pursue the 20-credit baccalaureate degree. The committee will examine whether there is a need for some recognition after the completion of a specified number of credits, as well as investigate the scheduling of courses in the evening and summers, fees, and financial aid.

The University of Toronto Faculty Association (UTFA) announces the

UTFA TUITION BURSARY AWARDS 1999/2000



Ms. Magdalena Czyzycka



Ms. Emily Ching

UTFA awarded two *Tuition Bursaries* for the academic year 1999/2000 to Ms. Magdalena Czyzycka (Department of Anthropology) and Ms. Emily Ching (Department of Arts and Science). Both will not have to pay their tuition fees and incidental costs up to the amount of \$2,000.00. These UTFA *Tuition Bursaries* can be renewed for subsequent years conditional upon demonstrated need and satisfactory academic standing.

Two other (one graduate and one undergraduate) UTFA *Tuition Bursaries* will be awarded for the academic year 2000/2001. Students from all faculties are eligible and encouraged to apply starting March 2000.

The *Tuition Bursaries* were set up, because UTFA believes that an inability to pay tuition fees should not be a barrier to obtaining or continuing a university education.

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The Globe & Mail

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Separate Investment Arm to Manage U of T Assets

BY CHERYL SULLIVAN

IN A PRECEDENT-SETTING MOVE that has other Canadian schools taking notice, U of T has divested its investment arm to create a separate incorporated organization and has hired a top administrator from the University of Virginia to manage the university's almost \$4 billion in investments.

Following rapidly developing U.S. trends, U of T is the first Canadian university to remove its investment entity from inside the institution. And university officials hope the new University of Toronto Investment Management Corporation (UTIM) will result in a much more aggressive, hands-on approach with investments and management companies.

"The whole objective here is very simple — to increase investment performance," said U of T's chief financial officer, Bob White, who spearheaded the move towards the corporation. "It's a real change ... and the potential dividend is enormous."

White added that in recent years returns have at times been just satisfactory. Ambitious benchmarks set over the past two or three years were not met and he wants to ensure they are met in the future.

To help reach that goal Donald Lindsey has been hired as chief investment officer, president and chief executive officer of UTIM. Lindsey comes to U of T from the University of Virginia Investment Management Company where he served in the number two position as director. He officially begins at U of T May 1. "Lindsey is well respected by their

board and is an ideas person," said White. "This is a guy who lives and breathes the market, knows what's going on, knows the trends and knows the new products that are coming along."

Lindsey, who was visiting the St. George campus last week, said he's "extremely excited" about the prospect of coming to U of T because of its "world-wide reputation for excellence": "This is also a new initiative by the university so we will be starting with a clean slate. As the incoming CIO I'll have an opportunity to influence the direction of the investment program, and that's very exciting to me."

In 1998-99 White conducted a best practices review of six U.S. schools — Yale, Princeton, Stanford, Duke, Texas and Harvard — to determine the best approach for U of T in establishing its own investment company. He conducted a comprehensive survey of those schools' investment companies including their compensation, governance structure, management structure and investment strategies.

The report, said White, has garnered a great deal of interest both throughout Canada and the United States.

While the new corporation is separate from the university it will still ultimately be accountable to Business Board and the board will continue to set investment policy, he said. Modest estimates are that this new corporation could see annual revenues increase by \$20 million to \$40 million.

For now UTIM will be housed at 215 Huron where the treasury department is currently located.

Theatre May Close

BY BRUCE ROLSTON

RECENT REPORTS OF HART House Theatre's closing are premature: the future of the theatre will be examined in the coming months by a special committee, university officials announced Friday.

The committee, chaired by Professor Ian Orchard, vice-provost (students), will examine what the university should do with the 450-seat theatre space which currently costs the university \$180,000 a year to run.

"We're not just going to close it," said Professor Michael Finlayson, vice-president (administration and human resources). "We are going to engage in a full process of consultation to see if we should be using that space for other purposes."

The university's own drama programs have stopped using the venue, Finlayson said. Now only occasional campus student productions and high school dramatists use the theatre, which is also rented out to the public for lectures.

Finlayson pointed out that the campus has a surplus of theatre space now, with yet another theatre nearing completion at Victoria College.

But for Jan Bessy, who has managed the Hart House Theatre since 1977, there is no other venue quite like this one: "The theatre has been used by all the major faculty shows for 40 years and for every year. There is not another theatre with its history and with its equipment. And it's acoustically excellent."

Some of the university's most illustrious alumni — including Stratford star William Hutt — got their start on its stage, Bessy noted.

Susan Addario, director of student affairs, said the review may well result in the theatre remaining open. Nevertheless, there's a "critical" need of space for student clubs, religious observances and for a 24-hour study area.

Supporters of the theatre announced Friday they are holding a meeting at 7 p.m. May 15 in the theatre to discuss ways to prevent its possible closure.

CURIOSITIES



STEPHEN SMEON

WHEN TIME RUNS OUT

BY MICAH RYNOR

"Death lies on her, like an untimely frost."
William Shakespeare

THIS MEMORIAL, UNVEILED IN 1994, HONOURS Katie Anne MacTavish (BCom 1986 Victoria). Remembered as an enthusiastic and popular student, MacTavish died after being struck by a car in 1993. Her sundial, created by

Toronto metal artist James Maxwell, features sheaves of wheat representing death and rebirth through the seasons. Constructed of stainless steel, signifying humanity's quest to control nature, and bronze which, as it ages, shows the relentless effects of nature, the sundial was erected through donations from Katie's fellow students and friends. It can be seen marking off the hours in the Victoria College quadrangle.

Common Flu Linked to Heart Attacks

BY STEVEN DE SOUSA

UOF T RESEARCHERS HAVE discovered a gene that allows one of the most common and highly contagious viral infections to trigger heart disease, according to a study in the April issue of *Nature Medicine*.

The team of scientists discovered the role of a key gene called p56lck that allows a common coxsackievirus — a highly contagious family of viruses found in the human digestive tract — to attack the heart, causing heart failure and even death in some patients.

Although the most common result of this infection is the flu, it can also cause pancreatitis leading to diabetes, arthritis, meningitis and infection of the heart muscle. Using mouse models, the researchers discovered that the difference between suffering minor flu symptoms and developing heart disease comes down to the p56lck gene.

"Nearly all of us have been exposed to coxsackievirus B at some time in our lives and experienced nothing more than the flu," said the study's lead author, Dr.

Peter Liu, director of the Heart and Stroke/Richard Lewar Centre of Excellence at U of T and a cardiologist at Toronto General Hospital. "However, in those people at risk, the p56lck gene helps the virus trigger the immune system to turn against the heart muscle. Without it, the virus cannot replicate and remains relatively harmless."

When a coxsackievirus infection causes flu-like symptoms and inflammation, the body's immune system sends T-cells to fight the infection. The virus, however, piggybacks onto the travelling T-cells, ultimately reaching the heart where it stimulates the immune system to attack the heart muscle.

"This finding could lead to a much more targeted way of determining who is at very high risk for developing heart disease," said Dr. Josef Penninger, an assistant professor of immunology and medical biophysics and an immunologist at Princess Margaret Hospital's Ontario Cancer Institute and the AMGEN Institute. "Rather than guessing at potential risk factors, we will be able to say much more definitively who's likely to get heart

disease by testing for the presence of one gene."

Penninger and Liu engineered special "knockout mice" that lacked the p56lck gene. When injected with coxsackievirus B, mice with the gene developed severe inflammation of the heart muscle and died from heart failure. Those mice without the gene were completely immune to heart disease despite being exposed to large doses of the virus leading researchers to conclude that p56lck is the crucial key gene that controls the effect of the virus on the heart.

According to Liu, one in eight cases of heart failure — still the leading killer in the Western world — may be blamed on coxsackievirus B.

The finding may pave the way for the future engineering of antibiotics to prevent, treat or even cure cardiovascular disease by blocking the effects of the virus. "It's your body's response to the virus that kills you, not the virus itself," said Penninger. "We found that all you need to do is change one single molecule in the body and the virus can harmlessly come and go with no effect on the host."

Hart House Happenings

7 Hart House Circle • www.utoronto.ca/harthouse

SPECIAL EVENTS Call 978-2452

Mystery Evening presented by the Graduate Committee and the Drama Society: "Who Killed Christopher Marlowe?", Fri. Apr. 28 at 7pm in the Great Hall. England's most noteworthy personae, William Shakespeare and Her Majesty, Queen Elizabeth, will join Marlowe's adversaries in the Great Hall for the 7pm reception followed by a courtly banquet. \$29 U of T students, \$40 senior members of the Hart House Membership Services Office (978-2447).

ART Call 978-8398

The **Justina M. Barnicke Gallery** - "Mother Earth Murals", photographs by Stephen Livick. Meet the artist, Thurs. Apr. 13 at 5pm in the Gallery. Runs to May 11. "Sleepwalk", photographs by Jeff Winch and "Home Invasion", photographs by Susan Dabsan. Meet the artists Thurs. Apr. 18 at 5pm in the Gallery. Runs to May 18. "A Sanctigo", paintings and photographs by Lupé Rodriguez, runs Jun. 22-Jul 20. Hart House Permanent Collection runs from Sep. 5-Oct. 5. Gallery's summer hours for July and August: Mon.-Fri. 11am-6pm and Sat. 1-4pm.

Arbor Room - "headbones:portraits", an exhibition by kristi-ly green. Runs to Sat. Apr. 29. Hart House Camera Club Permanent Collection runs May 5 Jun. 3. "Mopping Our Community", an exhibition of works by high school students runs Jun. 5 through August.

LIBRARY Call 978-5362

Reading Series - Michael Collins, Bill Gastan and A.L. Kennedy read from their latest novels, Mon. Apr. 10 at 7:30pm in the Hart House Library.

MUSIC Call 978-2452 - All concerts are FREE!

Spring Recital Series - Pianist, Sung Soo An, Thurs. Apr. 11; Violinist, Ricardo Paz-Mendaza, Thurs. Apr. 18; pianist, Modoko Konno, Thurs. Apr. 25. All concerts begin at 8pm in the Music Room. Free. All welcome.

CLUBS & COMMITTEES Call 978-2452

Camera Club - Film Processing Demonstration, Tue. Jun. 6 at 7pm in the Camera Clubroom. Black and White Printing Demonstration, Thurs. Jun. 8 at 7pm in the Camera Clubroom.

Chess - Chess Club "End of Term Tournament" for all University of Toronto students, Fri. Apr. 7. No entry fee for Hart House members. Registration is from 3-5pm. Start time is 5:15pm in the Reading Room. All participants play 5 games with 15 minutes per player, per game. Un-rated and novice players categories are included. Great refreshments and prizes provided.

Debates Committee - Join the Hart House Debates Committee, The Churchill Society for the Advancement of Parliamentary Democracy, and Special Guest, David Warner - former Speaker of the Legislative Assembly, on Wed. Apr. 5, 7:30 pm, for a debate: Be It Resolved that the Supreme Court Has No Business Making Laws.

ATHLETICS - CALL 978-2447

The Northwest Door into the Athletics Wing, which has been closed for the winter period, is now open.

Student Lockers may be renewed for the summer, starting Mon. Apr. 10. Lockers not renewed by 5pm on Fri. May 5, will have their contents removed by Hart House staff.

New Spring/Summer Athletic Guide will be published by mid-April.

For Free Drop-In Fitness Schedules, see our Website: www.utoronto.ca/horthouse

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UNIVERSITY OF TORONTO

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Gender Bias in Joint Surgery

BY STEVEN DE SOUSA

ELDERLY WOMEN ARE OUT ON a limb when it comes to joint replacement surgery in Canada, a U of T study in the *New England Journal of Medicine* shows.

The study found that although women are three times more likely than men to have severe arthritis, they are less likely to have ever discussed the surgical procedure with their doctors.

The study also found women experience worse symptoms and suffer greater disability, yet are less likely to undergo joint replacement surgery. "Joint replacements reduce pain, increase physical function and significantly improve quality of life," said the study's lead author, Dr. Gillian Hawker, director of U of T's clinical epidemiology program and a

rheumatologist at Sunnybrook and Women's College Health Sciences Centre. "We need to find out why women are receiving too few of these replacements."

Previous studies have found similar results with life-saving surgeries like kidney transplants and coronary bypass but this is the first time researchers have examined an elective surgery.

Hawker believes much of the problem lies in the interaction between a woman and her family doctor. On the one hand physicians may be referring women less often or later than men, Hawker said, but it may also be that women aren't discussing their concerns with their doctors.

"Forty per cent of women with advanced arthritis live alone as compared to 10 per cent of men, raising

concerns that women may have other domestic issues after surgery such as who will pay their bills and take care of them." Knee replacements normally require a hospital stay of a week while hip replacements can take up to 10 days.

"In the big picture, it costs the system much more to have an elderly person severely disabled by arthritis than if she were living independently in the community with a good knee," Hawker said. Arthritis is the most frequent cause of long-term physical disability in Canada, affecting one in 40 Canadians.

The study surveyed all 48,218 persons 55 years or older in two areas of Ontario to identify those with hip or knee problems, the severity of the illness and their willingness to undergo surgery.

SCHOLAR STUDIES SCRIBBLING

BY MICHAH RYNOR

ALTHOUGH WE'VE ALWAYS been told not to write in books, Professor Heather Jackson of English is glad some people did.

Jackson, the author of *Marginalia: Reader's Notes in Books, 1700-2000*, has spent the last 15 years editing thousands of notes by the Romantic writer S. T. Coleridge as well as examining annotations by other people left in all kinds of books. Why? Because she believes these snippets and observations can reveal a lot about the culture of a society and the reading habits of the past.

"If you look at the notes made in books you can see, for example, how someone in the 19th century read an 18th-century biography or history, why a reader liked or disliked a certain book, how readers

argued with the authors on politics, religion, law and philosophy or even how a play was performed in the 1920s," Jackson said. "These remarks can be an excellent source of historical information."

In years past, people were actively encouraged to mark their books, Jackson noted, "but this all changed when school texts and library books became public property and marking books became a sinful thing to do. But it was a good way for people to react in a personal way or simply to update or correct a book."

Included in the thousands of manuscripts Jackson perused were cookbooks, gardening texts and field guides which elicited many a last word "on birds, animals and plants observed," she said.

Throughout the 18th and 19th centuries, people were more likely

to share and exchange books on a larger scale and part of this social activity was reading what others thought, "so it was a social phenomenon that still continues to a lesser degree today," said Jackson.

In fact, her research, supported by grants from the Social Sciences and Humanities Research Council and the Connaught Fund, has encouraged her to begin annotating her own books, "but I always stress that you should only mark the books that belong to you."

But what will become of marginalia now that electronic books are appearing on the market? Fear not, said Jackson. "Publishers are already making provisions so that people will have space on the screen to leave their comments."

Jackson's book on marginalia will be on the bookshelves and ready for scribbling in April 2001.

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ARCHIBALD BYRON MACALLUM LECTURE

"Human obesity: not all gluttony and sloth"

PROFESSOR STEPHEN O'RAHILLY

Departments of Medicine & Clinical Biochemistry
Addenbrooke's Hospital, University of Cambridge

Tuesday, April 25, 2000 at 4 p.m.

Tanz Neuroscience Building
Room 6 (Imperial Oil Auditorium)

This lecture is open, without charge, to members of the public.
Reception to follow in Medical Sciences Building Room 3227.

The Committee to review the role and mandate of
the St. George Campus Police Services

Invites written submissions from all members of the University Community.

Written submissions can be directed by May 1 to:

Professor Kent Roach, Faculty of Law,
78 Queen's Park, Toronto M5S 2C5, fax 978-2648

or by email to any of the Committee Members:

Susan Addario: susan.addario@utoronto.ca
Rosemary Gartner: gartner@chass.utoronto.ca
Josh Koziebrowcki: josh.koziebrowcki@utoronto.ca (student rep)
Kent Roach: kent.roach@utoronto.ca

The committee will also be available on Wednesday April 19 from
12:30 to 9:00 p.m. for individual meetings. Please make an appointment
with Terri LeClair at 978-8442 by April 14.

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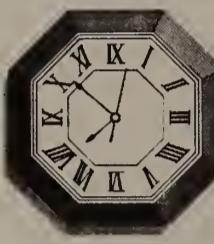
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2000 H. L. Welsh Lectures in Physics



WEDNESDAY, MAY 3, 1:30 P.M., Medical Sciences Auditorium, King's College Circle, Room MS 2158

Gerard 't Hooft
Utrecht University

Tinier than an Atomic Nucleus

Eric Cornell
JILA/University of Colorado

A Millionth of a Degree Above Absolute Zero:
The Quest for Bose-Einstein Condensation

THURSDAY, MAY 4, 1:30 P.M., Koffler Institute for Pharmacy Management, Room KP 108

Eric Cornell
JILA/University of Colorado

Can You Tie a Knot in a Gas?

Gerard 't Hooft
Utrecht University

A Confrontation with Infinity

The public is invited to a Reception in the Music Room at Hart House, 5:00 - 6:30 p.m. following the lectures on May 3.

Gerard 't Hooft is Professor of Physics at Utrecht University in the Netherlands. In 1999 he shared the Nobel Prize in Physics with M. Veltman, for "elucidating the quantum structure of electroweak interactions in physics."

Eric Cornell is a JILA Fellow and Professor Adjunct of Physics at the University of Colorado at Boulder. In 1995, along with Carl Wieman, he created the first atomic Bose-condensed gas, opening up a whole new area of physics dealing with coherent matter waves.

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Chair Named for Former Premier

BY JAMIE HARRISON

AUTO PARTS FIRM MAGNA International Inc. has donated \$1 million towards a chair in community college leadership at the Ontario Institute for Studies in Education of the University of Toronto (OISE/UT).

The chair will be named after former Ontario premier, the Hon. William G. Davis, who was instrumental in expanding the province's system of community colleges during his tenure in public office.

"Magna International is proud to have Bill Davis as a dedicated and insightful member of our Board of Directors since 1985. We share with him a recognition of the importance of an educated and well-trained workforce," said Belinda Stronach, executive vice-president of Magna International Inc. "At Magna, we understand the continued need to forge new linkages and partnerships to ensure that the best educational opportunities and leaders exist to enable us to meet the new challenges of the global economy. And so it is our

honour to name this chair after Bill Davis."

"It is only fitting that we name this chair after Bill Davis because it was he more than anyone who put in place the college system which produces some of the best-trained workers in the world — workers

although I must say there were many of us who worked to build a strong college system," said Davis. "I was fortunate at the time to be in a position to help make that happen and I certainly have great personal satisfaction in seeing our colleges play a lead role in helping Ontario remain strong and competitive, both nationally and internationally."

Professor Michael Fullan, dean of OISE/UT, welcomed the Magna gift and the creation of the chair. "Too often universities and colleges are cast as competitors but in reality we work very closely together in many key areas. With this chair we will be able to greatly expand our research capabilities and, in turn, help provide the kind of community college leaders required to meet the challenges of the next century."

Magna International Inc. is a leading global supplier of technologically advanced automotive systems, assemblies and components. Headquartered in Aurora, Ont., Magna employs 59,000 people at 174 manufacturing and 31 product development centres in 19 countries. "This is a great honour for me,

that are essential to a strong provincial economy," she added.

that are essential to a strong provincial economy," she added.

that are essential to a strong provincial economy," she added.

U of T Rejects Call for Inquiry

~ Continued From Page 1 ~

tenured positions at U of T because of racism. In February 2000, an investigator for the commission released a case analysis that alleged a *prima facie* case of racial discrimination and recommended the case go to the commission's board of inquiry. U of T's response says the analysis "is riddled with factual errors," incomplete and misleading. "It is not a proper basis on which the Commission should form a decision to refer this complaint to a board of inquiry."

The response details the four job competitions to which Chun applied and the reasons he was not successful. In all competitions, the successful candidates had either more extensive publishing achievements, a stronger research record or better teaching credentials than Chun. "There is no evidence that Dr. Chun was more qualified than any of the four successful candidates," Sedra said, "and the investigator never even made those comparisons."

Professor Pekka Sinervo, chair of

the physics department, said in an interview that Chun was a competent research associate but the university wants the best. "When we have a competition for a tenure-stream position, we select the very best. Being a good researcher is not good enough."

In response to Chun's accusations, the university appointed Professor Cecil Yip, vice-dean of research for the Faculty of Medicine, to investigate the allegations of discrimination. His report, published in 1994, concluded

there was "no evidence that Dr. Chun was improperly denied a permanent academic position in the Department of Physics because of his race."

"All of our terms and conditions of employment governing employees at the university are consistent with the Human Rights Code," Sedra said, "and we continuously monitor our practices to ensure that we are responsive to emerging equity issues."

"Thus, the case before the Human Rights Commission is not about the university's commitment to equity but rather an individual's failure to

achieve a tenure-stream position here," he added. "Dr. Chun has repeatedly stated that he will only be satisfied with an offer of such a position. Our purpose and commitment are to foster the very best in teaching and research. Our appointment policies safeguard that through the requirement of competitive open searches based on clearly understood criteria. To do otherwise is a complete betrayal of our purpose and our principles."

The distorted versions of the facts that have been put forth by Dr. Chun and the Human Rights Commission's case analysis attack the reputation of this university," said Sedra. "We view this as a very serious matter that clearly merits an 85-page response to a 26-page analysis. We have responded in detail to each and every allegation contained in the analysis and believe it is in the public's interest that the facts of this case be known."

Read the university's full response to the OHRC at www.newsandevents.utoronto.ca.

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Each week a moderated panel of researchers will present their ideas, and engage with the audience to challenge these ideas in a creative dialogue. Session topics illustrate the increasing importance of collaboration, crossing traditional disciplinary and institutional boundaries.

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May 18: Working and Learning Together

May 25: Connected Communities, Enabling Technologies, and Mobility **

June 1: Design

June 8: Intellectual Property Management

June 15: Wrap-up and Next Steps

*(Note: Sandford Fleming 1101)

**(Note: Galbraith 119, 35 St. George Street)

Speakers include Paul Hoffert (CulTech Research Centre), Ronald Baecker (University of Toronto), Michael Murphy (Ryerson Polytechnic University), Robin King (Sheridan College), William Buxton (Alias Wavefront), Wayne Clarkson (Canadian Film Centre), Gale Moore (University of Toronto), Shauna Brail (MEDT), David Wolfe (University of Toronto), Karel Vredenberg (IBM).

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The series is free, but we ask that you contact us at dmi.info@utoronto.ca so we can arrange for sufficient coffee and snacks. For further information, live webcasts, and archives of the sessions, please see our information website at: <http://www.rcc.ryerson.ca/dmi>

LETTERS



DAY DISCRIMINATES AGAINST BOYS

The organizers of the Take Our Daughters to Work Day at U of T justify their discrimination against boys by saying, "we think that young girls are still socially constrained when they contemplate their future." However, presumably they know or should know that there are more female undergraduates than male undergraduates, that girls are doing better in school than boys in nearly all subjects, that boys have a distinctly higher dropout rate, etc. Taking this into account, what is, then, the rationale for discriminating against boys in the case of Take Our Daughters to Work Day?

The University of Toronto prides itself on being a place where there is no discrimination against any group on any basis. Should we not then be very careful that we do not engage in or condone discriminatory practices? It would be a pity if the university, by its actions, created an impression that it does not condemn the discrimination as such, that it does not consider the discrimination against some groups (boys/males in this case) immoral. Statistical data mentioned above clearly show that it is no longer necessary to encourage girls to enter the university to address the gender imbalance. On the contrary, it may be necessary to start encouraging boys if we do not

want to find ourselves in the situation where there will be a serious gender bias in the opposite direction in not too distant future. Hopefully no one is seriously suggesting that the boys "deserve" to be discriminated against because in the past girls were discriminated against.

ANDRZEJ PINDOR
SCOTIABANK INFORMATION COMMONS

PAST PENSIONERS TREATED UNFAIRLY

We know the current pension plan is subject to numerous criticisms. One is that, as operated, it treats past retirees very differently from future or immediate ones in dealing with enhancements of the plan, although the contributions from past retirees have been heavily involved in building the present surplus.

As an example, by the 1999 pensions agreement between U of T and the U of T Faculty Association, a person who retires in 2000 after long time service receives \$2,500 a year more in pension than a person who had an identical service and salary record but retired a couple of years earlier, in 1998; even though the latter has put into the pension plan the same as the 2000 retiree. This is unjustified and indefensible.

It is true that from 1999 on, academic staff must in principle

pay a higher premium, but at present the "pension holiday" means the "higher" premium is zero. In short the older pensioner is being inequitably treated.

With minor variations those pensioned even earlier, before 1998, are similarly being treated unfairly.

There is no good reason why current pensioners should be treated unfairly in this or in other pension issues.

KENNETH MCNEILL
PHYSICS

POLICIES AT SICK KIDS AMONG THE BEST

I am surprised that Professor John Furedy on the one hand embraces the "search for truth" but on the other writes such a poorly researched and misleading article (A Price Too High? March 27).

I will restrict my comments to the area of my particular knowledge — the Research Institute at the Hospital for Sick Children. Professor Furedy claims that "there is no evidence the Hospital for Sick Children has such a policy of active discouragement (i.e., researchers can sign contracts inimical to academic principles), or that it is even contemplating such a policy as a result of the deferiprone research."

On the contrary: it has always been and will continue to be the

policy that the hospital must be a party to all contracts governing research under its auspices. We now also insist that a valid, written contract, signed by the hospital, is in place before depositing funds from external sponsors into research accounts.

The hospital also ensures that standard terms essential to the appropriate conduct of research are included in all contracts. Research sponsors are not permitted to place ultimate restrictions on the dissemination of research results. Thus not only does the hospital "actively discourage" its researchers from signing contracts such as the one signed by Dr. Nancy Olivieri, it goes one step further by prohibiting them.

As recommended by the Nimark report, the hospital is harmonizing its research policies with those of the University of Toronto. Details as well as a complete list of recommendations being implemented in direct response to the deferiprone research controversy are available at www.sickkids.on.ca and have been for months.

Professor Furedy alleges that the hospital (and universities) pressure medical researchers to obtain supplementary or "matching" funds from drug companies and private enterprises and in doing so have "become neglectful of the societal responsibilities." In fact, prohibiting the right of researchers to pursue any source of funding generally

acceptable to the hospital (and universities) could be seen as an infringement of their academic freedom. Contrary to the implications, Dr. Olivieri freely signed the restrictive contract with Apotex and did not inform or consult the hospital when she did so.

Our hospital has policies in place that I believe are among the best in the country and it is always fine-tuning these to ensure that its researchers have sufficient support. The hospital also ensures that its policies are widely communicated and accessible to its researchers. At the same time, the researchers have the responsibility to educate themselves about and abide by the policies of their institutions, their professional associations and the sponsors of their research.

In an ideal world researchers would have access to unconditional financial support. In our world this is unrealistic and it is therefore the responsibility of the researchers, public institutions and private organizations to work together constructively and responsibly for the advancement of knowledge and the benefit of the public. We believe that at the Hospital for Sick Children we have a framework in which that can occur.

MANUEL BUCHWALD
CHIEF OF RESEARCH, RESEARCH INSTITUTE, HOSPITAL FOR SICK CHILDREN

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Canadian-German couple, both teachers, seek a central Toronto home to housesit for a year beginning August 2000. Fax: 011-49-40-39-21-28. E-mail: Gbergfeld@aol.com

Post-doctoral fellow from Halifax looking for furnished two-bedroom apartment/house for fall term 2000. To lease or swap for two-bedroom flat in Halifax (handy Dalhousie). Dates flexible. Contact: Alan MacAulay, (902) 422-6528; noahand@supercity.ns.ca

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INDIVIDUAL AND COUPLE THERAPY. Experienced in psychotherapy for anxiety, depression and relationship problems. Coverage under staff and faculty benefits. Dr. Gale-Bildfell, Registered Psychologist, 114 Maitland Street (Wellesley & Jarvis). 972-6789.

Individual psychotherapy for adults. Evening hours available. Extended benefits coverage for U of T staff. Dr. Paula Gardner, Registered Psychologist, 114 Maitland Street (Wellesley and Jarvis). 469-6317.

PSYCHOANALYTIC PSYCHOTHERAPY with a Registered Psychologist. Dr. June Higgins, The Medical Arts Building, 170 St. George Street (Bloor and St. George). 928-3460.

Dr. Gina Fisher, Registered Psychologist. Psychotherapy for depression, anxiety, relationship problems, stress, gay/lesbian issues, women's issues. U of T extended health benefits apply. Evening appointments available. The Medical Arts Building (St. George and Bloor). (416) 961-8962.

Dr. Dvora Trachtenberg, Registered Psychologist. Individual, couple, marital psychotherapy for depression; anxiety; work, family, relationship problems; sexual orientation, women's issues. U of T health benefits apply. Day or evening appointments available. Dr. Carol Musselman, Registered Psychologist, 252 8loor Street West (923-6641, ext. 2448). May be covered by UT health insurance.

Psychologist providing individual and couple therapy. Work stress, anxiety, depression, personal growth; issues related to disability. Day or evening appointments available. Dr. Sarah Maddocks, registered psychologist, 114 Maitland Street (Wellesley & Jarvis). 972-1935 ext. 3321.

Dr. Martin Antony (Psychologist) & Associates. Practising in assessment and short-term, cognitive-behavioural treatment of anxiety and mood problems, including: fears/phobias, social and performance anxiety, panic attacks, agoraphobia, chronic worry/stress, obsessions/compulsions, and depression/low self-esteem. U of T staff extended health care benefits provide full coverage. Daytime, evening, and weekend appointments available. Medical Arts Building (St. George and 8loor). (416) 994-9722.

Psychotherapy for personal and relationship issues. Individual, group and couple therapy. U of T extended health plan provides coverage. For a consultation call Dr. Heather A. White, Psychologist, 535-9432, 140 Albany Avenue (Bathurst/8loor). ~Continued on Page 10~

CLASSIFIED

~Continued From Page 9~

Having interpersonal problems? Group therapy is the treatment of choice. U of T health plan provides coverage. Individual and marital therapy also available. Call Dr. Herbert Pollack, Psychologist, (416) 515-1708. Avenue Road and St. Clair area. Evening groups.

Full range of psychological services offered by Dr. K.P. Simmons. Call (416) 920-5303 if troubled by trauma, anxiety, depression, phobia or relationship issues. Location: 170 St. George Street, Suite 409- Medical Arts Building.

Individual, couple, adolescent and inter-generational psychotherapy for relationship, depression, anger, anxiety, stress, self-esteem, mid-life/career issues. U of T extended benefits coverage. Dr. Will Cupchik, Registered Psychologist, 250 St. Clair Ave. West. (416) 928-2262.

FAMILY MEDIATION: A co-operative process that enables separating couples to develop their own solutions to issues such as custody and support. The reduced conflict has immediate and long-lasting benefit for all parties. Peggy O'Leary, M.Ed., C.Psych. Assoc. 324-9444.

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MASSAGE for aches, pains and stress. 31 years' experience. I will bill Liberty Health for the full cost. Use your benefits before June 30. St. George/Bloor. Ann Ruebottom, B.A., R.M.T. (416) 960-1768.

REGISTERED MASSAGE THERAPY. For relief of muscle tension, chronic pain and stress. Treatments are part of your extended health care plan. 170 St. George Street (at Bloor). For appointment call Mindy Hsu, B.A., R.M.T. (416) 944-1312.

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BOOKS! BOOKS! Recycle your surplus now through the annual University College Book Sale. Proceeds support college library. For Toronto-wide pickup phone (416) 978-0372 or fax (416) 978-3802.

OISE/UT Spanish Classes. Spring term April 10 — June 16. Communicative method. ALSO: Program for Children. Registration: OISE/UT, 252 Bloor St. W., 10th Floor, Office 10-136. Tel. (416) 921-3155.

BOOKS! YOUR BOOKS! We'll pick them up and find them new homes through the 25th annual Trinity College book sale. All proceeds to the library. All volunteer labour (416) 978-6750 or friends@trinity.utoronto.ca

OILSTICK WORKSHOPS. Saturday, May 13, 10:00 a.m. — 1:00 p.m., 2:30 — 5:30 p.m. Marjorie Moeser, Sylvia Singer. Women's Art Association, 23 Prince Arthur Avenue (St. George subway, Bedford exit.) \$65 + materials. (416) 921-6862, (416) 922-5005.

PIANO. 6 months new! Kawai pro. upright with double-felted hammers & built-in humidifier. \$7,500 or best offer. Call (416) 992-B372 or e-mail vera.teschow@utoronto.ca

Quilt for sale: Rose of Sharon appliquéd, queen-size, circa 1950. Green and pink on white background. Some fading but otherwise in excellent condition. \$350. (416) 762-9174.

University of Toronto Department of Speech-Language Pathology and the McGeachy Memorial Lecture Series

Present a public lecture by:

Audrey Holland

Professor, Speech and Hearing Sciences, University of Arizona

"Aphasia Management: Where we've been, where we are, where we're going"

Thursday, April 13, 2000, 4:00 p.m.

Koffler Institute for Pharmacy Management

569 Spadina Avenue, Room 108

Members of the faculty, staff, students, and the public are cordially invited. Admission Free. No registration required. A reception will follow the lecture.

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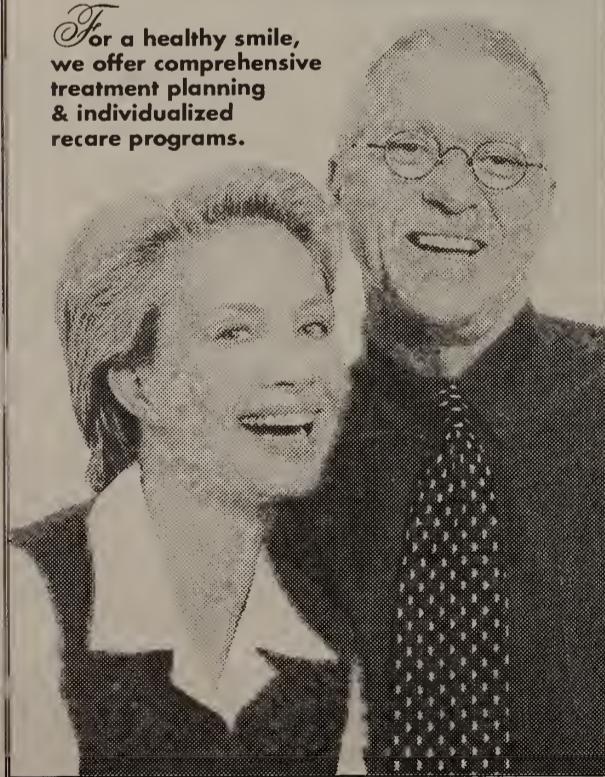
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up

April 13th

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& Helen
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reading from their
newest novels, Wild
Decembers and
Afterimage



April 17th

And now for something
completely different....an
evening with:

**Michael
Palin**

as he explores his literary obsession in his new book, Michael Palin's Hemingway Adventure.

Thursday, April 13th, 7:30pm. Free.

In the Great Hall of Hart House,
7 Hart House Circle, 1st floor

co-sponsored by the Hart House Library Committee

Monday, April 17th, 7:30pm. Free.

Medical Sciences Auditorium

I King's College Circle: No tickets required, just show up

Two travel slide shows with spectacular photography taking us from the heat of the desert to the cold of the Arctic with

April 27th

**Bill Hess &
Bruce Kirkby**

OUTPOST
The Traveller's Journal



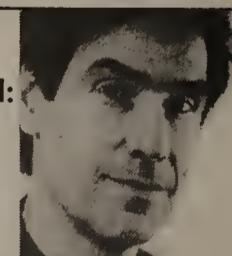
Thurs., April 27th, 7:30pm, \$2 at the door
Medical Sciences Auditorium, I King's College Circle

**Tickets now on sale for Jane Jacobs and
John Stackhouse. May 1st, Hart House
Theatre. Tickets \$5/\$3 Call the box office
at 978-8668 to reserve.**

April 28th

Just announced:

**Michael
Ignatieff**



The author of Blood and Belonging and Warrior's Honour, continues his study of war and nations with his new book, Virtual War, which looks at Kosovo as the beginning of a new era of contemporary warfare.

Fri., April 28th, 7:00pm Free

Medical Sciences Auditorium,
I King's College Circle

University of Toronto Bookstore • 214 College St.

978-7908 for events info. or check our website: www.uoftbookstore.com

EVENTS



LECTURES

Becoming a Eucharistic People.

WEDNESDAY, APRIL 12
Cardinal Roger Mahony, Archbishop of Los Angeles. Chapel, Newman Centre. 7:30 p.m. *Newman Centre and Archdiocese of Toronto*

Aphasia Management: Where We've Been, Where We Are, Where We're Going.

THURSDAY, APRIL 13
Prof. Audrey Holland, University of Arizona; McGeachy memorial lecture. 108 Koffler Institute for Pharmacy Management. 4 p.m. *Speech-Language Pathology*

The Skin of God ... Art, Science and Religion.

THURSDAY, APRIL 13
Stephanie Rayner, artist and printmaker; Percy Taçon memorial lecture in art education. Alumni Hall, Victoria University. 7:30 p.m. *OISE/UT*

Human Obesity: Not All Gluttony and Sloth.

TUESDAY, APRIL 25
Prof. Stephen O'Rahilly, University of Cambridge; Archibald Byron Macallum lecture. 6 Tanz Neuroscience Building. 4 p.m. *Physiology*

COLLOQUIA

Distributed State Machines and Disk Paxos.

TUESDAY, APRIL 11
Leslie Lampert, Compaq Systems Research Centre. 1105 Sandford Fleming Building. 11 a.m. *Computer Science*

Placebo Use in Clinical Trials.

THURSDAY, APRIL 13
Dr. Robert Zipursky, Centre for Addiction & Mental Health. Room 801, 250 College St. 1 p.m. *Addiction & Mental Health*

Controlling Energy Flow in Molecules.

COMMITTEES

The Bulletin regularly publishes the terms of reference and membership of committees. The deadline for submissions is Monday, two weeks prior to publication.

SEARCH

DIRECTOR, INSTITUTE OF MEDICAL SCIENCE

A search committee has been established to recommend a director of the Institute of Medical Science. Members are: Professor Michael Marrus, dean, School of Graduate Studies (chair); Professors Harvey Anderson, nutritional sciences; Patricia Brubaker, physiology; Peter Carlen, Playfair Neuroscience Unit; Donald Cormack, associate dean, Division III, School of Graduate Studies; Eliot Phillipson, Rheinhart Reithmeier and Cathy Whiteside, department of medicine; and John Wedge, surgery; and Edith Fraser, School of Graduate Studies (secretary).

The committee would be pleased to receive nominations from interested persons until April 12. Submissions should be sent to Edith Fraser at the School of Graduate Studies, 65 St. George St.

FRIDAY, APRIL 14
Prof. Martin Gruebele, University of Illinois at Urbana-Champaign. 158 Lash Miller Chemical Laboratories. 3:30 p.m. *Chemistry*

SEMINARS

Globalizing Retail.

TUESDAY, APRIL 11
Prof. Neil Wrigley, University of Southampton, U.K. 2125 Sidney Smith Hall. 4 p.m. *Geography*

Inflammation and Cytokine-Mediated Regulation of Multi-Drug Resistance Gene Expression.

WEDNESDAY, APRIL 12
Prof. Micheline Piquette-Miller, Faculty of Pharmacy. 4227 Medical Sciences Building. 4 p.m. *Pharmacology*

enSnared K⁺ Channels: Implications for Insulin Secretion.

THURSDAY, APRIL 13
Dr. Anne Marie Salapatek, physiology. 3231 Medical Sciences Building. 4 p.m. *Physiology*

Vibrational Communication and the Ecology of Group-Living Treehoppers.

FRIDAY, APRIL 14
Prof. Rex Crocroft, State University of New York. 3127 South Building, U of T at Mississauga. Noon. *Erindale Biology*

P450 Metabolism Studies for Drug Discovery and Development.

FRIDAY, APRIL 14
Dr. Masato Chiba, Merck Research Laboratories. 4227 Medical Sciences Building. 2 p.m. *Pharmacology*

Evolution of Agriculture in Ants.

FRIDAY, APRIL 14
Prof. Ulrich Mueller, University of Texas at Austin. B142 Earth Sciences Building. 3 p.m. *Botany*

Slovak Republic: A Reliable Partner for the New Europe.

MONDAY, APRIL 17
Miroslav Mikolasik, ambassador of the Slovak Republic to Canada. 157 Rotman

School of Management. 7:30 to 9:30 p.m. *Russian & East European Studies*

Genetic Modification of Notch Signalling in a Presenilin-Deficient Mouse Model.

WEDNESDAY, APRIL 19
Dr. Richard Rozmahel, Hospital for Sick Children. 4227 Medical Sciences Building. 4 p.m. *Pharmacology*

Local Mechanisms of Ca²⁺ Regulation of Ion Channels and EC-Coupling in Cardiac and Vascular Smooth Muscle Cells.

THURSDAY, APRIL 20
Prof. Normand La Blanc, University of Montreal. 3231 Medical Sciences Building. 4 p.m. *Physiology*

MEETINGS & CONFERENCES

Shedding Light on Old English Literature.

TUESDAY, APRIL 11
Annual student conference on Old English and modern literature. Works such as *Apollonius of Tyre*, the *Wife's Lament* and *Beowulf* illuminate later works of English literature in unexpected ways. Far from being a dead language the vitality of Old English comes alive, integrated with modern texts. Six papers will be presented, each comparing a work of Old English with a more recent literary piece. Music Room, Wymillwood, Victoria College, 140 Charles St. W. 1 to 5 p.m. Information: 926-1300, ext. 3294. English

University Affairs Board.

TUESDAY, APRIL 18
Council Chamber, Simcoe Hall. 5 p.m.

PLAYS & READINGS

A.L. Kennedy, Michael Collins and Bill Gaston.

MONDAY, APRIL 10
Three young literary talents read from their new novels. Library, Hart House. 7:30 p.m. *U of T Bookstore*

Edna O'Brien and Helen Humphreys.

WEDNESDAY, APRIL 13
Two distinguished writers read from

their new novels. Auditorium, Medical Sciences Building. 7:30 p.m. *U of T Bookstore*

Michael Palin.

MONDAY, APRIL 17
Former Monty Python member and best-selling travel writer discusses his new book *Michael Palin's Hemingway Adventure*. Auditorium, Medical Sciences Building. 7:30 p.m. *U of T Bookstore*

EXHIBITIONS

ROBARTS LIBRARY Humanities and Social Sciences Book Fair.

TO APRIL 25

A display of over 150 books and CD-ROMs by authors from the Faculty of Arts & Science. 2nd floor foyer. Hours: Monday to Friday, 8:30 a.m. to midnight; Saturday, 9 a.m. to 10 p.m.; Sunday, 1 to 10 p.m.

NEWMAN CENTRE Easter Exhibition.

TO MAY 5

Antonio Caruso, Italian-Canadian painter. Ground floor. Hours: Monday to Friday, 9 a.m. to 5 p.m.

THOMAS FISHER RARE BOOK LIBRARY

As the Centuries Turn:

Manuscripts and Books from

1000 to 2000.

TO JUNE 2

A selection of manuscripts and printed books from the collections of the Thomas Fisher Rare Book Library. Hours: Monday to Friday, 9 a.m. to 5 p.m.

JUSTINA M. BARNICKE GALLERY HART HOUSE

Awakening With the Earth: Images of Mother Earth.

APRIL 13 TO MAY 11

Stephen Livick, murals arranged from photographic details taken from landscapes across Canada. Both galleries. Gallery hours: Monday to Friday, 11 a.m. to 7 p.m.; Saturday, 1 to 4 p.m.

MISCELLANY

Teaching, Learning and Research in Today's University: Information Technology and the University Professor.

TUESDAY, APRIL 11 AND WEDNESDAY, APRIL 12

Keynote addresses; Deans' forum; a student's perspective; 80 concurrent afternoon sessions; exhibits (meet key resource providers of information at U of T). Convocation Hall, 8:30 a.m. to 12:30 p.m.; Sidney Smith Hall, 12:30 p.m. to 5 p.m. Information: 978-6673; e-mail: it.forum@utoronto.ca; Web site: itforum.utoronto.ca

UNIVERSITY - OF - TORONTO

THE BULLETIN

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WEB SITE: <http://www.newsandevents.utoronto.ca/bulletin>

 The Bulletin is printed on recycled paper. Material may be reprinted in whole or in part with appropriate credit to The Bulletin.

Published twice a month, and once in July, August and December, by the Department of Public Affairs, 21 King's College Circle, University of Toronto, Toronto, M5S 3J3.

EDITORIAL ENQUIRIES: 978-6981 • DISTRIBUTION ENQUIRIES: 978-2106 • ADVERTISING ENQUIRIES: 978-2106 • Display advertising space must be reserved two weeks before publication date. FAX: 978-7430.

Human Ethics Workshop

"Limits of Confidentiality in Human Research"

Professor Bernard Dickens

Keynote Speaker

April 28, 2000

9:30 a.m. - 3:30 p.m.

Earth Sciences Auditorium, 5 Bancroft Avenue, U of T

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7 Hart House Circle

A memorial service will be held for the late Professor Robin Harris, Founding Principal of Innis College

Friday, April 28, 2000

at 4:00pm

Innis College Town Hall

2 Sussex Ave.

Reception to Follow

THE ART OF LEARNING

A flourishing art centre will not only act as an important academic resource but it will help catapult U of T into the ranks of the truly great universities

BY DAVID SILCOX

THE GALA REOPENING OF the University of Toronto Art Centre last week has revealed an exciting new institution within the university with extensive new gallery spaces and a collection that has the potential to serve the academic purposes of the university. The question has been asked: Is the art centre a facility the university needs? To which one might ask another question: Can the University of Toronto claim to be great if it does not have a major professional art centre?

First of all, the university owns (in addition to the collections at Hart House and the federated colleges) over 4,000 works of art — paintings, prints, drawings and sculpture, an extremely valuable asset that has accumulated over many decades. The university was also given the celebrated Lillian Malcove Collection in 1982. Designating a suitable place to care for these treasures responsibly and to display them is long overdue.

Second, U of T doesn't have space to show major travelling exhibitions that relate specifically to the academic work of the university. Exhibitions at Hart House, Scarborough, Mississauga and elsewhere on campus have contributed significantly to the recreational pleasure and knowledge of our students and staff over the years but seldom, if ever, did these exhibitions directly address academic subjects.

And third, while Toronto boasts both large and small museums and galleries, such as the Art Gallery of Ontario and the Royal Ontario Museum, the primary purpose of these places is not to provide the university with materials for teaching or research.

FOR VARIOUS HISTORIC REASONS, THE UNIVERSITY OF Toronto did not create, on an appropriate or proportional scale, art gallery facilities and programs that most universities in Canada and elsewhere already have. From the Belkin Gallery and the Museum of Anthropology at UBC and the huge holdings of the University of Lethbridge to the Owens Art Gallery at Mount Allison established over 100 years ago, nearly every university in Canada has dedicated space, staff and budget for a professional art gallery.

Moreover, most have operating budgets and staff that are larger than that currently at U of T. McGill's McCord and Redpath museums are large, the McCord having recently undergone a \$40-million expansion; Queen's Agnes Etherington Art Centre — which has one of the major art conservation laboratories in Canada — has just completed a \$7.2-million expansion to add almost the same space and storage as we have in total at our art centre.

Of course, large universities in the United States — with which we often compare ourselves — have long had major gallery facilities as a significant academic presence on their campuses. Harvard boasts no fewer than four institutions including the Fogg Art Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Yale University's art gallery and centre for British art rival Harvard's. And Stanford has recently reopened its gallery after a \$56-million renovation and expansion. Even smaller, liberal arts colleges, such as Smith, Swarthmore, Oberlin and



Williams, have become known as much for their superb art collections and their academic programs in the fine arts as for their other studies.

Against these American institutions, the University of Toronto does not even place among the top 100 in terms of facilities, budget or collections. And within Canada, our art centre doesn't even crack the top 20 — although the Justina M. Barnicke Gallery at Hart House is 15th in terms of budget, just a whisker ahead of the University of New Brunswick and Acadia University.

The Delta Gamma fraternity decided to remedy this shortcoming at its alma mater; it made a sizeable donation to the university to create an art centre in the early 1990s. Under the Laidlaw Library at University College, a space was found; but the hasty renovation of library stacks to galleries did not provide climate controls standard in all museums and galleries. Luckily, when it opened in late 1996, there was such general enthusiasm that an anonymous donor gave \$2 million for a second renovation to enlarge the space and to make up for the deficiencies of the first.

ABOVE ALL THE CENTRE CAN ENHANCE THE ART EXPERIENCE OF ALL MEMBERS OF THE UNIVERSITY COMMUNITY

All museums are teaching museums. With their art and artifacts, art galleries and museums are to history, anthropology, architecture and other fields of study what laboratories, libraries and workshops are to the pure and practical sciences and professions. It is this primary teaching function that the art centre aspires to and that function is central to the role of a university: to stimulate academic inquiry into the human condition and to nourish the imagination.

From the Centre for Medieval Studies to programs in comparative literature and Canadian studies, from the department of fine art to the material culture program in the department

of history, almost every facet of the humanities and social sciences would benefit from a vigorous art centre equipped with a strong academic purpose. Even applied science and engineering or medicine may find occasion to turn to the resources of the art gallery from time to time.

Furthermore, our graduates and the community at large have accumulated an immense number of valuable art objects. If only a small fraction of these were donated to the university, they could be the basis for a major study and exhibition centre. But to receive these private collections there must be a mechanism and a destination, and unequivocal sense that the university wants to have, expects to receive and can provide a meaningful context for those works of art in the years ahead. Even with the centre's limited capacity, this outflowing has

already begun to occur; in 1997 and 1998, over \$1.3 million in art was given to the art centre and this occurred without a campaign to solicit donations. The fact is, many collectors are now looking for opportunities to donate their treasures. And they are motivated by loyalty to the university and by the knowledge that most of the works of art given to the ROM and the AGO end up in storage. At the art centre, they will be used and studied.

The purpose of the art centre is to provide an academic resource: of art objects, knowledgeable personnel and information related to art and its fundamental place in human life. The centre's exhibitions, lectures and other programs will provide the basis for scholarly research and a useful adjunct to teaching programs. By expanding and funding the art centre, the University of Toronto will enrich its fundamental teaching and research mandates, attract major donations of both art and money, raise the university's profile in the community and extend its reputation internationally.

The centre will also become a major presence through its ability to lend works of art to or borrow from institutions in Canada and abroad. It will attract scholars from elsewhere for research; it will originate important publications related to its collection and exhibition; and it will be able to assist the work of the other exhibiting facilities of the university. Above all, it can enhance the art experience of all members of the university community.

AN INSTITUTION DEDICATED TO COLLECTING AND DISPLAYING works of art for earnest academic study and research would be a stellar addition to the university as a whole. A university of the calibre of the University of Toronto should provide an art centre of high quality that will attract the attention of top-flight scholars. To achieve this, however, will require a substantial commitment — from the administration, from the university at large and from the public. But only when the art centre is properly staffed and funded and comparable to institutions at North America's other large universities will the University of Toronto truly deserve to call itself "great."

David Silcox is the director of the University of Toronto Art Centre.